Discover Kew Horizons In Audio otechnical programme Amsterdam RAI May 17-20, 2008 AES

Home

NEW

Visitors

AES

Amstandam RAJ May 17-20, 2008

Exhibitors

Press

AES attracts professionals and enthusiasts

For over 50 years, the AES has been the largest gathering of audio professionals and enthusiasts on the globe, attracting delegates from over 100 countries worldwide.



Benefits for the audio community: Shaping the world of audio.

the leading



The pro-audio exhibition, technical sessions, exhibitor and application seminars are but a few of the assets that our visitors and participants benefit from.



Their combined efforts are the driving force of the AES Technical Committees that help shape and standardize the audio industry.



HORIZONS IN AUDIO AES

Welcome to Amsterdam

& CONVENTION

For over 30 years the European AES has visited a selection of major cities in Europe. Not just large cities with a population of millions or historical locations but cities that have the facilities to host an international event like the AES. It takes more than an exhibit hall and Amsterdam has plenty more to offer. Its central location in Europe, the proximity of Schiphol international airport and the efficient public transport infrastructure make it an easily accessible site for visitors and exhibitors. Hotels are available in all price categories and the city offers abundant possibilities to wine and dine. It is truly the city where you feel at home.





Students

Authors



AES is the one event that combines exhibits with high-profile technical sessions and user seminars. In doing so, we bring together the pro-audio scientific elite,

manufacturers, the decision-makers and users and enthusiasts from around the world.

Shortcuts

- **Convention Wrap-up**
- Technical Program
- **Detailed Calendar**
- **Convention Planner**
- Sessions by Industry Category
- **Convention Pictures**
- **Show News**

Useful Information

Where is RAI

About the RAI

About Amsterdam

HOTEL & TRAVEL SERVICE **Online reservations**

Exhibition hours

